

Top 5 on-island by Jane:

* SUNK HEAVEN, EGYPTIAN KOTTON ARKESTRA @ Sala Rossa—SUNK HEAVEN may have played the best set I've ever seen in my life. Dramatically dancing with a dagger of light to carnal and explosive industrial noise. E.K.S. are absolutely awe-inspiring improvisers.

* HRT @ le ritz pdb—Kirby was an avenging angel, dragonesslike, devouring hands that dare reach for her, stalking through the crowd, our whole bodies pulsing in time, charged with her magnetism

* HOTLINE TNT @ Search for the sun, Sala—I like when they made the inter-ludes way longer than on the record throwing off my precocious headbanging choreography. A) More twinkles on guitar. B) More bands with 3 guitars. C) More frontmen who do backcatcher hand signals to the soundman

* LAUGHING @ Vices et Versa—I think they're the best new Montreal band. Pop rock supergroup w/ summery harmonies, tight composition and riveting leads. Can't wait for the LP!!!

* FLOWER @ Varning—what can I say. I cried. How is Willow so hot

* Hon. Mench; CHRONOPHAGE under Rosemont overpass—In symphony with a hurtling train, Frenchie burning a flag in the dirt and sassily wending around us with her little sax, they were in their element

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* TAZ, KALEIDOSCOPE @ Bushwick Community Farm, Brooklyn, NY—TAZ is just the best, fuck. Cody scored a 3 point shot on the hoop over the stage during KALEIDOSCOPE. Can he lose!? Also there was a baby there. Utopian vibes.

* CHRONOPHAGE, SRSQ @ the meadows, Brooklyn, NY—there was a weird part in the middle of the set where CHRONOPHAGE let some desultory ne'er-do-wells come up to noodle around with them but overall it was magical Parker's voice was angelic and the sound was great - we lost it when they played Animated Rose and Summer to Fall. Cried to SRSQ. Left before CEREMONY or the Black Flag afterparty.

* VIRUSSE @ the shed, Providence, RI—I told Mindy seeing her is like a giant shot of pure MDMA straight to the heart, instantly opening a river of tender sorrow, wonder and adoration inside me

* GREEF @ aphodion Portland, ME—I liked the part where someone helped avert a technical crisis by winding the tape back in so Patch could play Flower Child, my favourite song. Patch's chaotic cassette jockey routine is kind of like a tender performance of Krapp's Last Tape, scrambling to pop in the next instrumental mixdown and transport us back to the bedroom of eternally mis-spent youth with a mixture of willful naïveté and utterly sincere turpitude.

* PHYSIQUE, DECOMP @ 538 Johnston Brooklyn, NY—I don't know how I got in this pit. How did I get in this pit! Help!!!! I'm trapped in this pit and I can't get out!!!!!!

Top 5 Montreal releases of 2022 (so far) by VIJ:

1. UZU Demo
2. BLEMISH LP
3. BOSQUE ROJO LP
4. TOTAL NADA 7"
5. Tie DEADBOLT demo / JETSAM Demo

Top 5 D-Beatdowns of 2022 by VIJ:

1. ULTRARAT
2. ULTRARAT
3. ULTRARAT
4. MUECO
5. BLACK DOG

Top 5 Bozos of 2022 by VIJ:

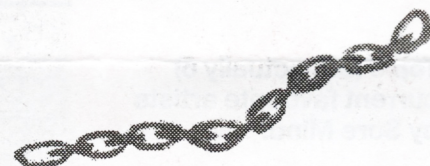
1. cops
2. bouncers
3. freedom truckers
4. elon musk
5. that guy with the video camera at the BOZO show

Top 5 of my own stagedives 2022

1. S.H.I.T. stage right @casa
2. S.H.I.T. stage left @casa
3. DEADBOLT stage left @sot
4. TOTA NADA @sala
5. DEADBOLT stage right @sot

Stenchiest 2022 by VIJ:

1. HELLSHOCK
2. FLOWER
3. DECOMP
4. FRACTURED
5. WARKRUSHER



SHOWS À VENIR:

Thursday December 8th – Jeudi le 8 decembre

Indian Giver (Turtle Island), Eliza Kavtion, Category 514, Glowing Orb
@ Casa del Popolo – doors 8pm – \$10-15 NOTAFLOF

Saturday December 17th – Samedi le 17 decembre

Total Nada, Peeve, Glowing Orb, Deadbolt @ La Sotterenea – 20h/8pm,
\$10-15 PWYC (fundraiser for Total Nada México tour 2023!)

Sunday December 18th – Dimanche le 18 decembre

Une soirée avec Lingua Ignota @ the SAT – 19h30/7:30pm – \$\$\$\$

Saturday December 31st – Samedi le 31 decembre

IFO presents NYE 2022 show: No Fucker (Utica, NY), Public Acid (NC),
Deadbolt, The Sex @ Casa del Popolo – doors 8pm/20h, noise 9pm/21h –
\$20 ++ DJ IFO 'til close

Sunday January 8th – Dimanche le 8 decembre

Vile Creature (Hamilton), Ragana (west coast US), TBA @ Turbo Haüs –
20h/8pm – \$12 adv/\$15 door

CLASSIFIED ADS:

YOUR NEW DRUMMER AWAITS? – “I’m looking to drum in more bands starting in the new year (or now lmao). Punk/hardcore/grind/old school death metal or black metal/oi etc. I’m not an amazing drummer, but I am an enthusiastic one. Ideally would love to commit to a project with the goal of playing shows and making demos, but that’s always a later conversation! Hit my line if that sounds fun!”

Contact Misery –

ABOUT

LA CHAÎNE is accepting submissions in english and/or french of: articles, reviews, photos, artwork, shows, classifieds (gear swap, ISO bandmates, missed connections...) etc. We are especially excited about local show or release reviews! Please keep submissions short, or get in touch beforehand if you want to submit a feature-length article or review.

THE DEADLINE FOR THE NEXT ISSUE IS JANUARY 11th.